

MUSEUM OF FINE ARTS  
BOSTON

2.3.5 [Boston, MA], 1916-1932



The Trustees of the Museum of Fine Arts  
gratefully accept the gift of

*Symbolism on Greek coins.*  
*By Agnes Baldwin, N. Y. 1916.*

offered to the Library of the Museum by

*The American Numismatic Society,*

*Arthur Law Fankh*  
Director.

Placed in the Library *April 5, 1917.*

*Roscoe L. Dumm, Librarian.*

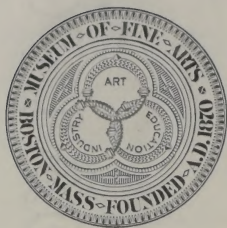


*The Trustees of the  
Museum of Fine Arts  
desire to express their thanks to  
The American Numismatic Society  
for the gift of 3 Ex-Libris  
to the Print Department.*

*Arthur Fairbanks*

*Boston, Mass.*

*January 18, 1917*



*The Trustees of the Museum of Fine Arts  
gratefully accept the gift of*

*Forty-three publications relating to numismatics.*

*offered to the Library of the Museum by*

*American Numismatic Society.*

*Boston. February 1, 1917.*

*Morris Gray President.*

*Placed in the Library*

*Horster Stearns Librarian.*

June 26th, 1918.

R. L. Dunn, Esq., Librarian,  
Museum of Fine Arts,  
Boston, Mass.

Dear Mr. Dunn:-

Thank you very much for your nice letter about the Menter article. Would it be possible for you to send me another copy of the last issue of your Bulletin - the one having to do with the Indian material? One of our members would very much like to have it.

Very truly yours,

Secretary.

MUSEUM OF FINE ARTS  
BOSTON, MASS.

April 2, 1920

The American Numismatic Society,  
Broadway, at 156<sup>th</sup> St., N.Y.

Gentlemen:-

In compliance with  
instructions received from Mrs.  
R. E. Brooks, we shipped to  
you yesterday, by American  
Express prepaid, one case of  
medals.

Will you kindly  
acknowledge their safe arrival,  
and oblige

Yours very truly,

H. L. Story

Registrar

Case is ~~here~~

Mrs. R. C. Brink;

25 N. Water St

Wentworth, Mass.

Stevenson. James

The money of Canada in older times.

(In Canadian Antiquarian, Vol. IV, 1875, pp. 169).

6. "Stella" = O'Day  
7 Mac Camero Roll,  
11 Mrs. Edna Thaitken  
12 "Henry" Moun  
13 Alex Hemm  
15 Mrs Henry J P  
14 Mrs. Cyne Polley  
Buff ab.  
9. Dr. Chudwin of Boston,  

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# THE AMERICAN NUMISMATIC SOCIETY

Broadway between 155th and 156th Sts., New York



A regular meeting of The American  
Numismatic Society will be held

**Saturday, April 10th, 1920, at 3:00 P.M.**

Regular business and reports will come before the members.

Sydney P. Noe, Secretary.

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AMERICAN EXPRESS COMPANY

FOREIGN DEPARTMENT

65 BROADWAY, NEW YORK

BY REASON OF THE COMPANY'S INCREASED ACTIVITIES IN WORLD-WIDE SHIPPING, MR. S. H. TUGWELL, WHO HAS BEEN ASSOCIATED WITH THE FOREIGN DEPARTMENT FOR MANY YEARS, AT 65 BROADWAY, NEW YORK, WILL MAKE HIS HEADQUARTERS HEREAFTER AT 26 HAYMARKET, S.W., LONDON, ENGLAND, WHERE, AS EUROPEAN TRAFFIC MANAGER, HE WILL HAVE GENERAL CHARGE OF THE COMPANY'S TRAFFIC ACTIVITIES THROUGHOUT EUROPE AND BETWEEN EUROPE AND OTHER PARTS OF THE WORLD. MR. TUGWELL SAILS FOR LONDON THE EARLY PART OF APRIL AND WILL BE GLAD TO WELCOME YOU AT HIS OFFICE OR SERVE YOU THROUGH THE COMPANY'S MANY OFFICES IN EUROPE.

HARRY GEE,

GENERAL MANAGER

MARCH 15, 1920

April 8th, 1920.

H. L. Story, Esq., Registrar,  
Museum of Fine Arts,  
Boston, Mass.

Dear Sir:-

In response to your note of April 2nd, I beg  
to advise that we have received the case of medals which  
you shipped to us on instructions from Mr. W. H. Brooke.

Very respectfully yours,

Secretary.

November 23rd, 1920

The President and Trustees of the  
Museum of Fine Arts  
Boston, Mass.

Dear Sirs:

In response to your invitation to  
the American Numismatic Society to be repre-  
sented at the Public Reception in celebration  
of the Semi-Centennial of the Boston Museum  
on Monday, December 6th, I take pleasure in  
informing you that our President, Mr. A. F.  
Newell, hopes to be present on that occasion.

Very respectfully yours,

Secretary

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THE PRESIDENT AND TRUSTEES

OF THE

MUSEUM OF FINE ARTS

REQUEST THE HONOR OF YOUR PRESENCE

AT A PUBLIC RECEPTION

IN CELEBRATION OF THE SEMICENTENNIAL

OF THE MUSEUM

ON

MONDAY, DECEMBER, SEVEN

• FROM EIGHT TO ELEVEN O'CLOCK

ARTHUR FAIRBANKS  
DIRECTOR

MUSEUM OF FINE ARTS  
BOSTON, MASS.

9th February 1922.

Sydney P. Noe, Esq.,  
The American Numismatic Society,  
Broadway, New York.

My dear Sir:-

Your letter of January 24th to  
Mr. Caskey has been referred to me. It  
seems to me not unreasonable that the  
Cyrene coins brought here by the American  
Expedition should be sent to the American  
Numismatic Society. I am to be away for a  
month and will look into the matter further  
on my return.

I am, Faithfully yours,

*Arthur Fairbanks*  
Director.

September 18th, 1922

Arthur Fairbanks, Esq.  
Dir. Museum of Fine Arts  
Boston, Mass.

Dear Mr. Fairbanks:

Will you pardon my calling to your attention  
that you wrote me some time ago saying that when  
you returned from your vacation, you would look  
up the matter with regard to the Tyronis coins se-  
cured by the American Expedition.

Trusting we may hear from you soon, I am,

Very truly yours,

Secretary

August 4th, 1923

Boston Museum of Fine Arts  
Boston, Mass.

Gentlemen:

Kindly advise if you are able to supply  
the following copies of your Bulletin. If so,  
please send them to me with memorandum of cost.

August, 1915	No. 73
February, 1917	" 87
December, 1912	" 80
August, 1912	
August, 1920	" 106
April, 1912	

Very truly yours,

Secretary

SPN/E

August 9th, 1923

L. D. Caskey, Esq.

Curator, Dept. of Classical Art  
Museum of Fine Arts, Boston

Dear Mr. Caskey:

It is my plan to be in Boston sometime during this month, and should like to examine the Museum's Greek coins while I am there. I am, therefore, writing to ask whether your vacation will prevent this, as I assume there would be no access to the Cabinet in your absence.

With cordial greetings, I am,

Very sincerely yours,

Secretary

August 11th, 1923

Boston Museum of Fine Arts  
Boston, Mass.

Gentlemen:

I received this morning two copies of  
the Bulletin which you so kindly sent me.  
Thank you very much indeed; I appreciate  
your courtesy. I expect to put these Bul-  
letins to very good use.

Very truly yours,

Secretary

SPM/z

MUSEUM OF FINE ARTS  
BOSTON, MASS.

October 5, 1923

Sydney P. Noe, Esq.  
The American Numismatic Society  
Broadway, between 155th & 156th Sts.  
New York City

Dear Sir:

May we ask your assistance in regard to two electrum coins which have been offered us? The first is a stater from the Forri collection no. 3137. This is said to be an unique piece which could be an addition to our collection. It is offered to us for 70 £.

The second is one of the early coins attributed to Augustus, the type being very dissimilar to no. 1737 in Reginald Warren collection.

May we send these two coins to you for examination and for such information as you can give us?

With deep appreciation for any assistance you may render, I am

Faithfully yours,

Arthur Tansan

Director.

October 8th, 1923.

Arthur Fairbanks, Esq.,  
Director, Museum of Fine Arts,  
Boston, Mass.

Dear Sir:

In response to your letter of October 5th, I shall be very glad to have you send the two coins you describe, and to give you any information in my power regarding these pieces.

The collection of electrum coins at the Boston Museum is so splendid that anything which will increase its scope must be very desirable. I shall always be very glad to be of service to you.

Very sincerely yours,

Secretary.

MUSEUM OF FINE ARTS  
BOSTON, MASS.

9th October 1923.

Sydney P. Noe, Esq. Secretary,  
The American Numismatic Society,  
Between 155th and 156th Sts.,  
New York City.

Dear Mr. Noe:-

Thank you for your very kind letter of  
October 8th. By registered mail I am sending you the  
two electrum coins of which I wrote. The stater is  
now priced at £70 and the trite at £35. The former  
piece comes from the Pozzi sale of which you may have  
a priced catalogue.

I should be much interested to get your  
opinion first as to the importance of these coins for a  
collection like ours and secondly as to the price.

Believe me, Sincerely yours,

*Arthur Fairbanks*

Director.

*We are missing these coins during their  
absence from this building.*

October 13th, 1923.

Arthur Fairbanks, Esq.,  
Director, Museum of Fine Arts,  
Boston, Mass.

Dear Sir:

This is just an acknowledgment of the receipt of the two coins mentioned in your letter of October 9th. I should like to look up a number of points before writing to you fully regarding them.

In the meantime I note that the Cyzicus stater brought 1,000 Swiss francs in the Pozzi Sale. The Swiss franc at that time being worth something over 22¢. Even if one added the customary commission to this figure, about \$250.00 would be the cost of the piece to the man who has offered it to you, and consequently it seems to me that £70 is a trifle high, however I hope to be able to report more fully on this when the temporary pressure of other work will permit me to go into it thoroughly, and this is also true of the Abydos piece. Though slightly worn, the stater is a not common piece, and the addition of a type not already in the splendid series at Boston is very desirable.

Very respectfully yours,

Secretary.

October 23rd, 1923..

Dr. Arthur Fairbanks, Director,  
Museum of Fine Arts,  
Boston, Mass.

Dear Dr. Fairbanks:

I have been looking up the two coins you sent me, and find that I can add but little to what I have already written you. The coins are being returned under separate cover.

The price asked for the Cyzicus stater would not seem high to me if I did not know that it had brought only 1,000 Swiss Francs at the Pozzi sale. It is a little worn and not quite so sharp as most of the specimens in the Boston Museum's possession. I consider £60 as allowing ample profit on the transaction for its owner. I see not the slightest reason to question the genuineness of the piece. This is the piece illustrated by Von Fritze, Plate IV, 39, and by Babelon "Traite" Page 1425, No. 2680. Neither of them mention a second specimen, nor have I been able to find this type appearing in any of the auction sales. Under the circumstances £70 would not be an excessive price even though it is worn in view of the figure at which certain others of the Cyzicene staters went in the same sale. (Sw. fr. 1325, 1500, 2525, 2825, 3800).

As for the Abydos piece, although it is, so far as I can discover, unpublished and unique, the coin is worn and the design is not complete on the flan. I do not think it questionable but the color is certainly no pleasing, and under the circumstances I think the price asked for it is high.

I fear this will give you but little information upon which to depend. I regret that I can not send you anything more positive. I am very glad indeed to have seen the pieces, and hope you will communicate with me further at any time should occasion arise.

Very sincerely yours,

Secretary,

MUSEUM OF FINE ARTS  
BOSTON, MASS.

December 27, 1934.

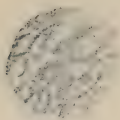
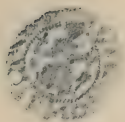
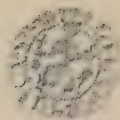
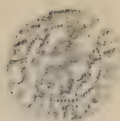
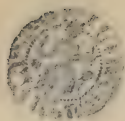
Sydney P. Noe, Esq., Secretary,  
American Numismatic Society,  
Broadway, between 155th and 156th Sts.,  
New York, N. Y.

Dear Mr. Noe:-

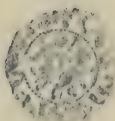
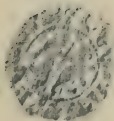
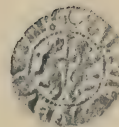
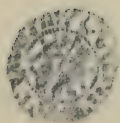
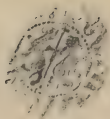
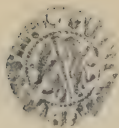
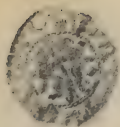
An Armenian from Esthmiadzin has brought in a thin silver Byzantine coin of unfamiliar design. It bears an Assyrian device of two dogs, otherwise monsters, on either side of a thin cross. On the obverse is apparently Christ seated, crowned but without halo, holding in his right hand a cross and in his left apparently a scepter, and the ends of the throne or seat appear to represent the forepart of animals. The inscription is apparently in Armenian and I suppose the date would be about the late XIIIth century. Its weight is nearly 2 grams .50, probably exactly 2.50 if the hole did not exist.

The man who brought it in says that he was an "antika" in Armenia for 35 years and he had never seen a coin like this in all his experience; that he had bought it many years ago in Esthmiadzin, and as he is finding employment in the shoe trade here in Chelsea sporadic, he is obliged at part with a few things which he has treasured. I doubt whether the Museum would buy this unless its value were small and the man would consent to sell a small sum. If on the other hand it has a considerable value, would you be interested? The man spoke of having given \$250 for it, which I can scarcely believe and judging from our conversation I fancy he would today take very much less than that for it.

Very truly yours,  
*Richard S. James*  
Associate Director.



This is a coin of the II<sup>d</sup>  
of Armenia 1101-1126  
It is common and  
sells for 10 cents to  
17.00.



December 31st, 1924

Mr. Charles H. Hawes  
Museum of Fine Arts  
Boston, Mass.

Dear Mr. Hawes:

Your letter of December 27th addressed to Mr. Nee  
has been turned over to me to answer.

The coin of which you sent a rubbing is, according  
to our lights, a common piece. It was struck by Leo II  
of Armenia, 1185-1216. Perfect specimens can be purchased  
anywhere from fifty cents to a dollar. The piece you sub-  
mit, having a hole in it, is worth about twenty cents.

Very truly yours,

Curator

MUSEUM OF FINE ARTS  
BOSTON, MASS.

July 25, 1925.

Sydney P. Noe, Esq., Secretary,  
American Numismatic Society,  
Broadway, between 155th and 156th Sts.,  
New York, N. Y.

Dear Mr. Noe:-

We have received the offer of an interesting collection of Chinese coins gathered by a missionary; and Mr. Lodge thinks them worthy of attention, but we have no funds to spend on coins.

In case this offer might interest you, I enclose a copy of the owner's letter, and if you are further interested, I can send you his little portfolio of photographs.

Very truly yours,



Associate Director.

Dear Sir:-

From Prof. Schimarelli, Director of the Egyptian Museum in Turin (Italy) I have got your address and information about a Chinese numismatic little collection I made during the many years of my stay in China as a missionary, and which I intend now selling. I know distance is a great difficulty to do business; but I have a photographic album of my collections and I send you it. There are 1325 coins, from the most ancient up to the fall of Tsing dynasty (1911): in the number you will find 225 ancient and modern coins of the neighboring kingdoms: Japan, Korea, Annam etc.

It is not, and it could not be, a complete collection, as I have composed it getting the materials in the only province of Shensi, where I lived. All the 1325 coins are ordered chronologically, all numbered progressively on 15 tablets, which as many little drawers are contained in a big cubic coffer, the sides of which have been painted by a good Chinese painter. The whole is of a decorative effect, and of a great scientific value. The numeral order of the coins corresponds to a manuscript book, which explains everything, and gives on every coin historical information and exact annotations. These I had prepared for myself and gathered with the utmost care to be satisfied with my work. For that reason even he, who does not know Chinese well, may as well be satisfied understanding and knowing.

Perhaps it is not necessary saying that, if this collection is far from being complete, it is yet provided with such coins as no other can boast to possess.

As for the present I send you only the photographic album which I think, may be sufficient for you to judge whether to buy my collection for the Museum confided to your care. I shall be pleased to give you any further information you want and may I ask a reply to my present letter.

I propose 2000 gold dollars as price of my collection I feel sure you will not find it an exaggerate sum and therefore accept it.

My address is: Rev. Rossi Luigi M. A.

Italia - Modena - Corlo

With best regards

Yours,

(signed) T. Rossi Luigi M. A.

Italia Alisfundria 18 M.1921

P. S. The numismatic collection is actually at Prof. Schiaparelli's  
Via Appadistia delle Scienze 4 - Torino -

Please, send the photographic album back, if you cannot purchase.  
I have other ancient Chinese objects delftware pots and plates of about  
the year 1428 and 1475; a plak\*about the year 1100 (in China called  
SUN KININ IAO P'AN which is to say a plate of Kinin furnace of the time  
of Sun dynasty (360-1870) etc. some small bronzes before Christ.

I do not know whether they are of any interest to you.

\*The errors were in the letter.

July 23, 1925

Charles H. Hawes, Associate Director  
Museum of Fine Arts  
Boston, Mass.

Dear Sir:

Thank you for your letter of July twenty-fifth. If these coins were in the United States or where we could have access to them, we should be very glad to look into the matter, but the difficulty of judging from photographs and the problems incident to getting the collection examined by anybody whose opinion would be dependable compel us to give up any thought of this collection.

We do appreciate your having referred the matter to us, however.

Very truly yours

SPN C

Secretary

May 13, 1927

Boston Museum of Fine Arts,  
Boston, Mass.

Gentlemen:

Enclosed please find 30 cents in stamps.

Will you be so good as to send me another copy of the recent bulletin giving Dr. Reisner's report of his Egyptian excavation.

Very truly yours,

Secretary

SPN:MB  
Encl.

LIBRARY OF THE  
MUSEUM OF FINE ARTS  
BOSTON, MASS.

25 May 1932

Sydney P. Noe, Esq., Secretary,  
The American Numismatic Society,  
Broadway between 155th & 156th Streets,  
New York, N.Y.,

Dear Sir,

Some time ago, after a conversation I believe with Dr. Caskey, you very kindly sent as a gift a selection of such of the Numismatic Notes and Monographs as were related to the collections of coins here in the Museum.

No. 47, your book on The Coinage of Metapontum, Part II, is the latest which we have received.

We should be very glad to receive No. 49, A.R. Bellinger: Two Roman hoards from Dura-Europos, 1931, and

No. 50, G.F. Hill, Notes on the ancient coinage of Hispania Citerior, 1931,

if you can conveniently send them to us. Please address to

THE LIBRARY  
Museum of Fine Arts  
Boston, Mass.

Very truly yours,

Ashton Sanborn  
Librarian.

*Filed 6-2-32*  
Not on exchange *Placed on exchange for L. P. Brown*

SEE Caskey, L.D.

See also, Caskey, L.D. (Curator, Classical Art)

back tab of folder 2

Pedersen, Fred